

GREETINGS.

Allegro moderato. M.M. $\text{♩} = 84$

WM H. SHERWOOD, Op. 5 No 3.

mf con anima.

f ten.

mf ten. poco rit.

mp dolce. ten. cresc.

mf ten. rit. R.H. L.H.

4 poco meno mosso
e dolente.

mf marcato. *ten.*

mp

ten. *ten.*

mp R.H. L.H.

cresc. *ten.* *mp* *p dolcissimo.*

mp *p dolcissimo.*

pp *ten.* *ten.* *ten.* *rit.* *p*

pp *ten.* *ten.* *ten.* *rit.* *p*

piu con moto. *mf* *con anima.*

mf *con anima.*

First system of musical notation, measures 1-4. Treble and bass staves with 4/4 time signature. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 5-8. Includes "ten." markings above the treble staff. Measure 8 has a 6/2 time signature change.

Third system of musical notation, measures 9-12. Includes dynamic markings "sost.", "p", "pp", "mf" and tempo markings "dolciss.", "a tempo.", "poco rit."

Fourth system of musical notation, measures 13-16. Includes "ten." marking, dynamic marking "f", and "R.H. L.H." instruction.

Fifth system of musical notation, measures 17-20. Includes "sost.", "dolce.", "mp", "rit.", "a tempo." markings and a final double bar line.